

Elizabeth Ann Townsend

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Education

M.F.A. Theatre, Kent State University, Kent, OH, 2009

B.A. Literature and Writing, Columbia University, New York, NY, 1987

Professional Training

Alba Emoting, Certified Instructor, Dr. Susana Bloch, Chile, 2011

Michael Chekhov, Certified Instructor, Great Lakes Michael Chekhov Consortium,
Kent, OH, 2014

Advanced Scene Study: Alice Spivak Acting Studio, New York, NY, 1993-1996

Advanced Scene Study: Wynn Handman Studio, New York, NY, 1991-1993

Meisner Technique: Riverside Shakespeare Company, New York, NY, 1989-1991

Sonia Moore Studio: American Stanislavski Theatre Conservatory,
New York, NY, 1979-1983

Teaching

Webster University, MO, Adjunct Instructor

Studio Acting 1, fall 2013, fall 2014, fall 2015, fall 2016, spring 2017, fall 2017
Basic Acting Technique, utilizing Stanislavski, Chekhov, Meisner, Alba Emoting

Saint Louis University, MO, Adjunct Instructor

Acting 1 – Fundamentals, fall 2011, spring 2012, fall 2012
Basic Acting Technique, utilizing Stanislavski, Chekhov, Meisner, Alba Emoting

Kent State University, OH, Graduate Instructor

Acting Process, fall 2007 & fall 2008
Utilized Stanislavski, Meisner, and Michael Chekhov Techniques
Improvisation, acting exercises, breathing exercises, scene study, monologues

Various Alba Emoting Workshops

The Cleveland Play House, Cleveland, OH

Marshall University, Huntington, WV

St. Louis University, St. Louis, MO

Illinois Wesleyan University, Bloomington, IL

University of Missouri – St. Louis, MO

Basic training of Alba Effector Patterns and applying Alba to scenes and monologues

Fairmount Performing Arts Camp (FPAC), OH, Guest Artist

Adult Camp, summer 2006, 2007, 2008, 2009, 2010

Basic acting technique, improvisation, text analysis, character development, scene work

Youth Camp, summer 2010

Basic acting technique, improvisation, text analysis, character development, scene work

Film Acting, spring 2006

Basic on-camera skills, commercial scripts, improvisation, scene study

Cleveland Play House, Curtain Pullers, OH, Guest Artist

Youth Performance Laboratory, winter 2006

Exploration of collaborative theatre arts, playwriting, directing, scene design, costume design, lighting design; introduction to acting: text analysis, improvisation, character development; development of each student's performance piece

Beck Center of The Arts, OH, Guest Artist

Conservatory Program, 2005 – 2006

3rd year teen students: advanced scene study, monologue development culminating in public performance. 1st year students: basic acting technique, Meisner exercises, Stanislavski exercises, improvisation, scene study

Cleveland School of the Arts, OH, Guest Artist

Cleveland School of the Arts New Play Festival, Spring 2010

Mentored playwrights, directors, actors. Assisted playwrights in communicating their play's vision; assisted directors in directing actors in clear concise terms; gave actors insight to their characters and guidance regarding given circumstances

Film Acting for the Camera, winter 2006

Basic camera skills, scene study for the camera, development of scenes culminating in professional quality production

Acting for Commercials, fall 2005

Basic commercial camera skills, improvisation, development of commercial scripts

Shaker Heights High School, OH, Guest Artist

Acting for commercials, winter 2005

Basic commercial camera skills, improvisation, development of commercial scripts

Film Acting Scene Study, fall 2004

Basic scene study for film, improvisation, character development

Directing

DOWN TOWN
WATERMELON BOATS

Kent State University
Kent State University

Professional Associations

Actors Equity Association
Screen Actors Guild/American Federation of Television and Radio Artists
Alba Method Association (Current Board Member)

Professional Awards

St. Lou Fringe Festival 2016 – Best Production – *COUNT TIME! The Life and Times of Patricia Prewitt*

The Houston Press Awards 2015 – Best Supporting Actress in a Drama – *Stupid Fucking Bird*
Stages Repertory Theatre

The St. Louis Theater Circle 2014 – Best Supporting Actress in a Drama – *Good People*
The Repertory Theatre of St. Louis

Grants - Commissions

Commissioned by Daniel Kohl, a Board member of Prison Performing Arts, to compose
COUNT TIME! The Life and Times of Patricia Prewitt - 2014

St. Louis Regional Arts Commission 2016 – Artist Support Grant for the development of
COUNT TIME! The Life and Times of Patricia Prewitt

References

Gary Wayne Barker
Associate Dean
Saint Louis University
3733 West Pine Mall
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Matthew Kerns
Executive Director
St Lou Fringe
911 Washington Avenue
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St Louis, MO 63101
773-484-8967
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Sarah Tetley (Prior Webster University Director, First Year Programs)
Director, First Year Programs
Lindenwood University
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